

CBS/SONY SONGS

JOURNEY

Full Score with Libretto from "RAISED ON RADIO"



STREET TALK TUNES FRISCO KID MUSIC ROCK DOG MUSIC

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GIRL CAN'T HELP IT

ガール・キャント・ヘルプ・イット

Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

Vocal

E. Guitar

TAB

Keyboard

E. Bass

Drums

Am7/F

G6

Am7/F

G

Am7 66/A If he could hold her
And when he calls her, 66/A so close in his
she tells him that

Am7

Am7 G6 Am7 G

arms
she a - gain still cares

2x
(1x) 2x
(1x)

Am7 G6/A Am7 G/A

If she could show him
Un-der the moon light, The let-ter her
He won-ders



He hasn't found what he's look-in' for — They're still stand-ing in — the rain —



He can't help it, and she's just that way — He can't help it, and she's just that way —



Strings —



Girl can't help it, she — needs more — He hasn't found what he's look-in' for —



They're still stand-ing in — the rain — He can't help it, and she's just that way —

C G/C E_b/C B_b F

C G/C E_b/C E_b/B_b B_b F

Brass →

F C **G/C** **E_b/C** **E_v/B_v** **B_v** **for you** **Solo**

Ooh ooh there's a fire in his eyes for you

C **G/C** **E_b/C** **E_b/B_b** **B_b** **F** **yeah**

Ooh ooh do you know she still cries for you

B_b **(** **2x yeah** **A_b6** **Fire**

1x **H** **1x** **2x** **1x** **2x** **S H**

10 16 **16 15 16 16 15 15 15** **17 15** **16** **16 16 16 15 17 17 15 15** **13 15**

1x **H** **1x** **2x** **1x** **2x** **S H**

x x x x x x x x **x x x x x x x x**

2. C **G/C**

Ooh ooh ooh there's a fire in his eyes for you

C

Ooh nothing stands be - tween love and you

POSITIVE TOUCH

ポジティブ・タッチ

Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

Vocal

E. Guitar

TAB

Keyboard

E. Bass

Piano Left hand

Drums

Bb

Bb/C

C

Bb/Ab

E. Bass

Piano Left hand

Drums

Arm Port.

Arm Port.

B Fm7

1. E - mer - gen - cy break - heart. through -
2. 3. You won't break this no -

After repeat

After repeat

Fm7

Ooh, ooh, ooh -

There's no way to reach - you -
She's not like you are, - no -

1 m/ 3 E7/G Gsus4 G to Φ

Ooh Girl, There's just some-bod - y I'm let - tin' your else— love,— I'll turn _____ to — go _____

D.S. time \rightarrow Sax.

2x

C Dm7 () Dm7/C ()

She, (she) has got the pos - i - tive touch... (touch_____) She's bring-ing love
She, (she) has got the pos - i - tive touch... (touch_____) She's bring-ing love

E. Guitar 1

E. Guitar 2

back to me,-- yeah,-- ah back to me,-- I said back to me,-- I said She,-- (she--) back to me,-- yeah,-- I said back to me,-- I said She,-- (she--)

Dm7 **Dm7/C** **Eb/Bb** **Bb**

Ooh to me means so much_ (much_) She's sav-ing it all for me,-- yeah_ for me_

Ooh to me means so much_ (much_) She's sav-ing it all_

E. Guitar 2

1. B_b/C

I'm miss-in' your touch, — you're won-der-ing

M M M M

T A B

B_b

Where I've been —

cho D P HC Arm

cho D P HC Arm

B_b/A_b

No, — it's nev-er e - nough, — you're push-ing me

M M M M

T A B

to the end

M 8

16 16

M 8

cho D

cho D

E_bsus4/A_b **E_b/G** **E_b** **B_b**

E_bsus4/A_b **Cm** **B_b**

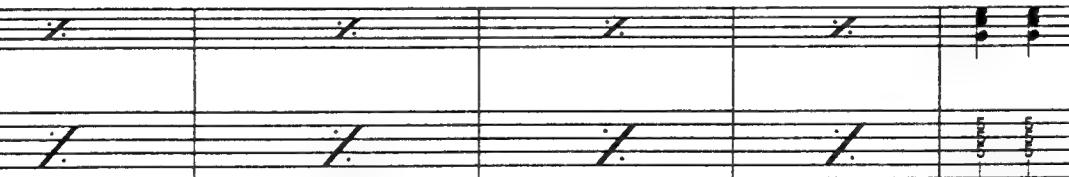
ΦCoda
F Dm **Dm/F** **B_bmaj7**

A musical score for five voices. The top voice (Soprano) has a single note on the first beat of each measure. The second voice (Alto) has a single note on the first beat of each measure. The third voice (Tenor) has a single note on the first beat of each measure. The fourth voice (Bass) has a single note on the first beat of each measure. The fifth voice (Bass) has a single note on the first beat of each measure. The lyrics "Ba - by," are written in the top right corner of the score.

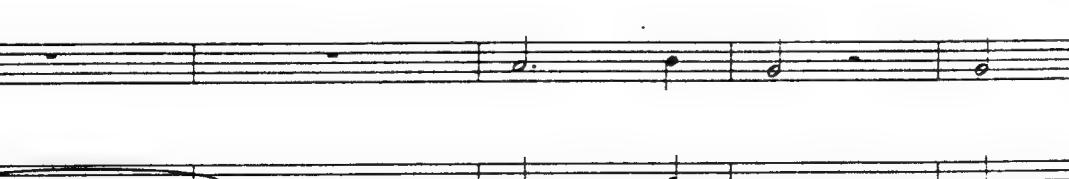
Dm/F  **Bbmaj7**  **Am7** 

Oh, oh, oh, oh, ba - by —————

TAB



Stringed Instruments




Am7

Dm 3

Dm/F

Girl, _____ now that you're here _____ day _____

TAB

2x

Bb maj7

Am7

Dm

In my arms, love is here to stay

TAB

2x

Eyes — of blue

Am7 Dm Dm/F

Good - bye yes - ter day

Good - bye yes - ter

2x 3 3 8

B♭maj7

A7

Music score for B♭maj7 and A7 chords. The score consists of five staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.

Dm

Dm/F

B♭maj7

An-y-way _____

Music score for Dm, Dm/F, and B♭maj7 chords. The score consists of five staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.

Musical score for a band with five staves:

- Treble Staff:** Contains a melodic line with a dynamic instruction "Sax." and an arrow pointing to the staff.
- Bass Staff:** Contains a continuous eighth-note bass line.
- Alto Staff:** Mostly rests.
- Tenor Staff:** Mostly rests.
- Bass Staff:** Mostly rests.

Dm/F **B♭maj7** **Am7**

Musical score for a band with five staves:

- Treble Staff:** Contains a melodic line with grace notes and a dynamic instruction "Sax." and an arrow pointing to the staff.
- Bass Staff:** Contains a continuous eighth-note bass line.
- Alto Staff:** Mostly rests.
- Tenor Staff:** Mostly rests.
- Bass Staff:** Mostly rests.

5 staves of musical notation for bass guitar, mostly rests. The third staff includes a rhythmic pattern of eighth and sixteenth notes with grace notes.

5 staves of musical notation for bass guitar. Chords indicated: Bbmaj7, Am7/C, Dm. The word "Yeah—" is written below the staff.

F.O.

SUZANNE

スザンヌ

Words by S.Perry and J.Cain/Music by S.Perry and J.Cain

13

A E♭maj9

Vocal

E. Guitar

6th String = D

TAB

Keyboard

4th String = D

E. Bass

Drums

Perc.

Gm7

E♭maj9

I see your face at the mov - ies
I won-der if you're real-ly hap - py

Perc.

Gm7

I hear your voice on the ra - di - o
And if you saw me, would you know my name yeah

13
E♭maj9

You're mak-in' love on the sil - ver screen
I'm the one you used to hold on to

I want you more, than you will
You're the one who used to

ev - er

my -

know -
ring -

TAB

C G F

Ebadd9

With Delay

1. Temp-ta - tion
2. 3. Re - mem - ber

D. S. time Solo Guitar

TAB

F

Ebadd9

In - fat - u - a - tion

Woo - our last - Sep - tem - ber

With Delay

TAB

1. zanne, (Su - zanne) don't walk a - way Oh no Su -
 2. zanne, (Su - zanne) don't walk a - way (Su - zanne) Oh no Su -
 3. zanne, (Su - zanne) so far a - way Re - mem - ber Su -

S S

E**add9** F E**add9** 3x to **Bb** Bb

zanne, (Su - zanne) oh girl I'm call - in' you Su - zanne, (Su - zanne)
 zanne, oh girl I'm call - in' you Su - zanne, (Su - zanne)
 zanne, (Su - zanne) those sum-mer nights with me Su -

F Gm7 Dm7 E**add9** F

—) so far a - way Re - mem - ber Su zanne, (Su - zanne) those sum - mer
 —) so far a - way S Re g Su zanne, — those sum - mer

nights with me ————— nights with me —————

8va

Gm7

HC

HC

HC

Arm

17 17 17 17 16 15 15

17 17 14 15

3

3

8 8 8 8

Bass line

zanne _____ I'm still call - in' you _____ (Su - zanne) Su -

s 3x

Bb *F* *Gm7* *Dm7*
zanne _____ no, no, no, no, re - mem - ber.

3x

Eb *F* *Eb*
Those sum - mer nights with me, those sum-mer nights -

3x

3x

Repeat & F. O.

BE GOOD TO YOURSELF

トウ・ユアセルフ

Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

Music score for the first section of the song, featuring six staves: Vocal, E. Guitar, TAB, Keyboard, E. Bass, and Drums. The vocal part starts with a melodic line. The electric guitar part includes 'Pick Portament' markings. The keyboard part consists of sustained notes. The bass and drums provide harmonic support. The section ends with a dynamic change indicated by 'S'.

Instrumental parts: Vocal, E. Guitar, TAB, Keyboard, E. Bass, Drums.

Key signature: G major (two sharps).

Time signature: 2/4.

Section markers: A, C, S.

Performance instructions: Pick Portament.

Music score for the second section of the song, featuring six staves: Vocal, E. Guitar, TAB, Keyboard, E. Bass, and Drums. The vocal part begins with 'Em' and 'C' chords. The electric guitar part includes 'D.S. time' markings. The keyboard part consists of sustained notes. The bass and drums provide harmonic support. The section ends with a dynamic change indicated by 'D' and 'to ♫'.

Instrumental parts: Vocal, E. Guitar, TAB, Keyboard, E. Bass, Drums.

Key signature: G major (two sharps).

Time signature: 2/4.

Section markers: Em, C, D, to ♫.

Performance instructions: D.S. time.

Run-nin' out of self con-trol
 When you can't give no more
 Get-tin' close to an o - ver-load
 They want it all but you got -ta say no

TAB: (2) 2x M M 2x
 1x tacet 2x

Up a - gainst a no - win sit. u. a. tion -
 I'm turn-in' off the noise - that makes me cra - zy

TAB: 2x (M 2x
 2x (M 2x

shoul-der to shoul - der, push - and shove -
 Look-in' back with no - re - grets -
 I'm hang-in' up my box - in' gloves -
 To for-give is to - for - get -

TAB: 2x (M 2x

You - 're walk-in' a high - wire, —
 You're walk-in' a high - wire, —
 caught in a cross - fire
 caught in a cross - fire

HC D S

Em Oh, oh be good 1. to your - self _____ 2. to your-self _____

D S

Coda G Good to your - self wher, — no bod - y else will —

Guitar II 804

Guitar II (15) (15) (15) (15)

H. H. Half Open

Good

8va

D G

Dm

S H S

10 0 7 7 0 7 7 12 13 12 12 10 10 10

F

C

S M S

12 13 12 12 10 10 13 12 12 10 10 13 15 13 13 15 12 13 12 15 13

8va

3

8va

6

S H Ph P P

13 12 10 10 12 13 13 12 10 13 10 12 13

ts ts

F C

cho HC D S P cho

13 12 12 15 19 13 13 13 12 12 12 12 10 12 10 12 12 10 12 12 10 10 10 10 10 10 10

5

G Dm

D G cho D S Ph cho Ph cho

10 10 10 10 12 12 12 10 12 10 8 8 8 8 10 10 10 10

E

The image shows a page of sheet music for a six-string guitar. The music is arranged in six staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one sharp. The sixth staff is a bass clef staff. The music includes various guitar chords and techniques such as 'D', 'cho', 'H', 'H P', 'HC', 'D', and 'H'. The notation includes standard musical symbols like notes and rests, as well as specific guitar-related markings like '10' for a string number and '3' for a fret number.

G

Dm

Music score for guitar, bass, and drums. The score is in 4/4 time, key of F major, with a tempo of 800 BPM. The guitar part features a complex rhythmic pattern with 'W.C' (Whole-Note Chord) markings. The bass and drums provide harmonic support. The score includes a tablature section with string numbers and a dynamic section with a crescendo arrow.

Sheet music for guitar and bass in G major. The top staff shows a C chord, a G chord, and a Dm chord. The second staff shows a guitar part with 'cho' and 'g' markings, and a bass part with '12' and '5' markings. The third staff shows a guitar part with '8' markings and a bass part with '13' markings. The bottom staff shows a bass part with 'x' markings.

F

C

S H S H P cho D P

TAB: ③ 3° 6 7 7 5° 7 ⑤ 14 12 14 12 14 14 14 12 14 3

G

Dm

12° 14 16 16 15° 17 16 15 16 18 19 19 19 19 19 19 20 20 20 20 17 17 17 17

ONCE YOU LOVE SOMEBODY

ラヴ・サムバディ

Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

Vocal **A Em** **Bm7/E** **Em**

E. Guitar

TAB

Keyboard

E. Bass

Drums

Bm7 **Em** **Bm7/E**

harm

harm

Synth. (Bell)

Em **Bm7/E**

Drums

Em Bm7/E Em

Run-ning Wild they be - lieve they've found a - way —

M H M H M M H g M M H M M

M H M H M M H g M M H M M

TAB: 7 X 5 5 7 X 5 7 5 7 0 9 0 0 0 3 3 * 5 * 7 5 5 7 * 5 5 7 *

g H M H M M H g H

Filled with hope she's the

800 H M H M H M M
H 12-15 M H M H M M

Organ → 8 M M

E Bm7 C

dream, she un - der - stands you Now

H g M M H M M H g M M H M M Arpeggio 3 2 2 0 0

H g 8: H

Amadd9 Cadd9 Dadd9

this time he'll hold on, she'll nev - er leave him they'll nev - er let go 'cause

44

Em

Once you love some - bod - y

H M M after D.S. HC D

H M M HC D

love

there's no turn - ing back

Em Bm7 Am7

turn - ing back It can burn for -

S S M M

Bm7 Am7 Bm7 to 1. Em

ev - er, Ooh ooh It can haunt you, haunt you in the night

S M M P S M M S H M

H S H

How can lov - ers just turn and walk a -

H g M H M M M M

H g M H M H M M

H g H M H M M

way

Em Bm7 Em

Lone - li - ness is an

M M H MM

M M H MM

H g H M H

H g H M H

Bm7/E C Amadd9 Cadd9

edge that cuts both ways so eas - y to fall. so

Arpeggio

Arpeggio

Bm7/E

hard to _ get o - ver night

M H M H M H

S H S H M H

cho QC B M cho cho D cho D Arm cho

15 17 15 10 12 15 12 15 17 15 17 17 17 17 17

H S H M H H H MM

E Em Bm7/E Em Bm7

800 Arm cho cho QC B M cho cho D cho D Arm cho

17 17 15 17 15 10 12 15 12 15 17 15 17 17 17 17

H S H M H H H MM

Em Bm7/E C

800 cho D cho D cho D cho D

15 15 16 15 12 14 14 14 14 12 14 12 14 12 12 12 12 12

H S H M H H H MM

48

Arm M M cho cho D P B

Arm M M cho cho DP g

8

8

D. S. to C

Φ Coda F Em (Once you love some - bod - y Bm7)

night H M M after D.S. HC D

Once you after D.S.

H M M after D.S.

8

8

They can break your heart- Em Bm7 Am7 Bm7

no no no It can burn for - ev - er. — love — S MM S MM P S

S MM S MM P S

8

8

Am7 Bm7 Em

let - ting go, that's the hard - est part

Guitar 2

S M M S H M M

S M M S H M M

Synth. Bell

Bm7 Em Bm7

Once you love some - bod - y

M M H M M

M M H M M

Am7 Bm7 Em Bm7

Once you love some - bod - y

800 S U D P cho D P cho D P Arm cho

15 17 17 15 17 17 17 17 17 15 17 15 15 15 15 14 17 17 17

Synth. Bell

EM Bm7 Am Bm7

cho U P B HC D Arm

cho U P B HC D Arm

Synth. Bell

Marimba

Em 2x Bm7/E Em

H H M H H M H

H H M H H M H

H g H M H (2x M) H g H M H

H H M H H M H

Bm7/E Em Bm7/E Em

harm H H M H H MM

harm H H M H H MM

Brass 1x Strings 2x Organ 1x

(2x P H M M) H g H M H H M M

Bm7

You love

802
2x harm

H H M H

H H M H

2x harm
5 5 5 5

2x Bass

8

H

H M H

2x H

Em Bm7/E Em

802
harm

H H M H

H H M H

harm 5

Strings

H H H M H

Bm7/E Em Bm7

Ah

H H MM

H H MM

M

Repeat & F.O.

HAPPY TO GIVE

愛の贈り物

Words by S.Perry and J.Cain / Music by S.Perry and J.Cain

Vocal

E. Guitar

Arpeggio →

TAB

Keyboard 1

Synth. (Glocken) 1x tacet

Keyboard 2

Synth. (Glocken) 8va

E. Bass

4th Strings = D
1x tacet

Drums

Rim.

Rim.

2. Fm Bb/G Cm A b/c

I was born a believ - er, A song for the sing - er, played the fool one book of dreams...

Drums

Rim.

Rim.

Rim.

A_b/C **B_b7** **Fm** **B_b/G**

there's a prom- ise un-done ____
ro-mance un-told ____

Some-one's cry - in' in a room
Shar-ing se - crets, we call,
all a - lone_
our own ____



Shad-ows fall,
Shad-ows fall,

af-ter the hurt is
af-ter the hurt is

gone Through it all,
gone Through it all,

we love and we lose
we love and we lose

}

→ Synth. (Bass)

(1.2.) where is the one. some - one who's hap-py, Hap-py to be with

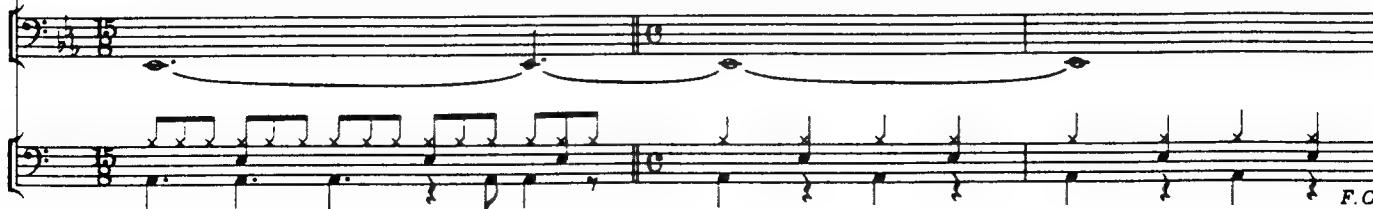
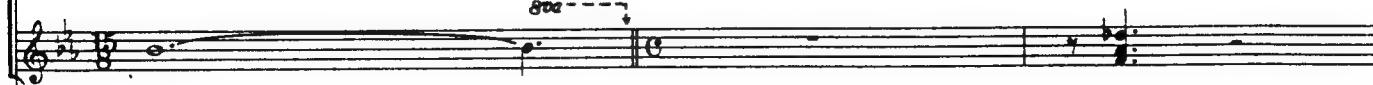
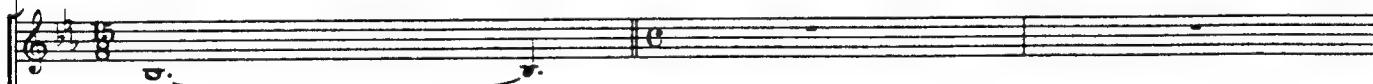
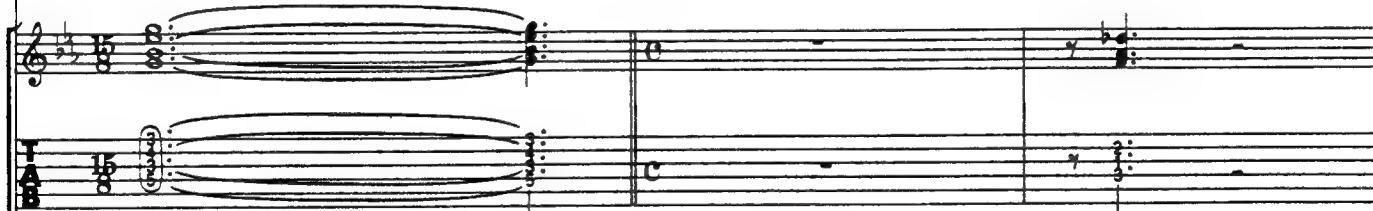
G_b *A_b* *E_b* *B_bm* (Ooh, Ooh happy to
 you, it's where you be-long, with some - one who's hap - py

1. *E_b* *B_bm* *G_b* *D_b* (Ooh. *A_b* ooh) 2. *E_b* *B_bm*
 give) hap - py to give you love — hap - py to give you —

— love, — happy, happy. Oh, oh oh, oh — oh — oh, — hap — py (Happy to
 love, your — love —

E♭ B♭m G♭ D♭ A♭ E♭ B♭m

give) _____ yeah



RAISED ON RADIO

レイズド・オン・レイディオ

Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

Tempo Rubato



B In Tempo

D

Vocal

E. Guitar

TAB

Keyboard

E. Bass

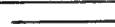
Drums

C

Arm

Arm

Harmonica →



E

C

D



M M

M M

M

M M

M

M M

M

M M

Keyboard →

D

A

B

Music score for the first section of the piece, featuring five staves. The staves are: Treble (G-clef), Bass (F-clef), Bass (F-clef), Bass (F-clef), and Bass (F-clef). The music consists of sustained notes and chords, with some grace notes and slurs. The bass staves feature circled numbers (1, 2, 3, 4, 5, 6) and '2x' markings, indicating specific fingerings or techniques.

Music score for the second section of the piece, featuring five staves. The staves are: Treble (G-clef), Bass (F-clef), Bass (F-clef), Bass (F-clef), and Bass (F-clef). The music includes a section labeled 'Bm' with a treble clef and a section labeled 'C' with a bass clef. The bass staves feature circled numbers (1, 2, 3, 4, 5, 6) and '2x' markings.

Music score for the third section of the piece, featuring five staves. The staves are: Treble (G-clef), Bass (F-clef), Bass (F-clef), Bass (F-clef), and Bass (F-clef). The music includes a section labeled 'D' with a treble clef and a section labeled 'G' with a bass clef. The bass staves feature circled numbers (1, 2, 3, 4, 5, 6) and '2x' markings.

E 8 D

D

F/D C/D G/D

804 - - -

Φ Coda

D. S. to E

G D

C

Music score for 'The Star-Spangled Banner' featuring five staves: Treble, Alto, Bass, Tenor, and Bass. The Treble and Alto staves begin with 'O' and 'T' respectively. The Tenor and Bass staves begin with 'A' and 'B'. The score includes dynamic markings like 'HC', 'D', 'cho', 'P', and 'g'.

D

800 → HC D

HC D

cho D P

H

HC

15 14 14 14 14 14 15

15 13 13 13 12 13 13

13 14 15 14 14

TAB

D

C

D

cho D P

2C D g

15

20 19 20

20 20 20 20

0 5

TAB

g g

F.O.

I'LL BE ALRIGHT WITHOUT YOU

アイル・ビー・オールライト

Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

Vocal
E. Guitar
TAB
Keyboard 1
Keyboard 2
E. Bass
Drums

F#m7 **A Gmaj7** **F#m7** **Bm7** **Em7** **F#m7**

Gmaj7 **F#m7** **Bm7** **Em7** **B Gmaj7**

I've been think-ing 'bout the

A6 Gmaj9 **A6**

— there — Do I miss you, or am I ly-ing to my - self a - gain

TAB

I do these things— (It's all be - cause of you____) I keep hold - ing on. but I'll
 do____ (It's all be - cause of you____) I'll keep hold - in. on—but I'll

Em7 Bm7 F#m7 A

try____ (Try not to think of you____) Love— don't leave me lone - ly____
 try____ (Try not to think of you____) All I want-ed was to hold____ you____

(I'll be al-right with-out _____ you) Woo there'll be some - one else, _____ I keep tell-in' my -
 (I'll be al-right with-out _____ you) Woo there'll be some - one else, _____ I keep tell-in' my -

Peo-ple won-derin' why we broke_a-part
need it _____)

The great pre-tend-er here I go a

A6

2.
Bm7

These things I emp - ty face, Oh I've got to re-place _____

gain

cho D P H S

cho D P H S

G Bm A
 WOO WOO WOO WOO)
 M M M M M S
 M M M M M S
 TAB 3 3 3 0 2 2 0 0 0 0
 3 3 3 0 2 2 0 0 0 0

empty place, I can still see your face—
(I'll be al right right)

Em F#m7 Gmaj7 F#m7 Bm7

Em F#m7 Gmaj7

Gmaj7 **F#m7** **Bm7** **Em7** **F#m7**

HC D P S cho cho cho U cho QC QC cho
 HC D P S cho cho cho U cho QC QC cho
 3- 15 16 17 17 15 17 17 15 10 15 15 15 15 16 17 17 16 17 17 15 15 16 15 16
 12- 14 14 14 12 12 12 14 16 14 14 14 12 12 12 14 16

2. 3:

Gmaj7 **F#m7** **Bm7** **Em**

cho M cho cho

M cho M cho cho

17 17 17 17 17 15 15 16 17 17 17 17

TAB

HC P P S 6 H 6 P

HC P 6 P S 6 H P

17 15 17 17 17 15 15 16 16 16 14 12 11 14 11 14

16 16 14 12 11 14 12 14 14 14 6

6

6

80a

HC D P

P M cho

D U

P cho

P G P

HC D P

P cho

D U

P cho

P P

14 14 11 14 14 14 12 14 12 12 12 14 12 14 12 12 14 12 14 14 14 12 15 14 12 14 12 14 12 14 12 14 12 14 12 11

6

Gmaj/ F#m Dm Cm

cho D cho Dcho D cho D
cho D cho Dcho D cho D

harm 80c
harm

80a

<img alt="Musical score for G major 7th chord (Gmaj7) with F#m, Bm, and Em progressions. The score includes multiple staves: a treble staff with sixteenth-note patterns, a bass staff with eighth-note patterns, a staff for 'cho' (choir) with eighth-note patterns, and a staff for 'g' (guitar) with sixteenth-note patterns. The 'g' staff includes tablature with fingerings like 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 844, 845, 846, 847, 847, 848, 849, 849, 850, 851, 852, 853, 854, 854, 855, 856, 857, 857, 858, 859, 859, 860, 861, 862, 863, 864, 864, 865, 866, 867, 867, 868, 869, 869, 870, 871, 872, 873, 874, 874, 875, 876, 877, 877, 878, 879, 879, 880, 881, 882, 883, 884, 884, 885, 886, 887, 887, 888, 889, 889, 890, 891, 892, 893, 894, 894, 895, 896, 897, 897, 898, 899, 899, 900, 901, 902, 903, 904, 904, 905, 906, 907, 907, 908, 909, 909, 910, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 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1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 1428, 1428, 1429, 1429, 1430, 1430, 1431, 1431, 1432, 1432, 1433, 1433, 1434, 1434, 1435, 1435, 1436, 1436, 1437, 1437, 1438, 1438, 1439, 1439, 1440, 1440, 1441, 1441, 1442, 1442, 1443, 1443, 1444, 1444, 1445, 1445, 1446, 1446, 1447, 1447, 1448, 1448, 1449, 1449, 1450, 1450, 1451, 1451, 1452, 1452, 1453, 1453, 1454, 1454, 1455, 1455, 1456, 1456, 1457, 1457, 1458, 1458, 1459, 1459, 1460, 1460, 1461, 1461, 1462, 1462, 1463, 1463, 1464, 1464, 1465, 1465, 1466, 1466, 1467, 1467, 1468, 1468, 1469, 1469, 1470, 1470, 1471, 1471, 1472, 1472, 1473, 1473, 1474, 1474, 1475, 1475, 1476, 1476, 1477, 1477, 1478, 1478, 1479, 14

IT COULD HAVE BEEN YOU

過ぎ去りし想い

Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

2/4 time, key of C major (two sharps).
Vocal: Bm7, G, A, D, A, Bm7, G, A, D/F# A.
E. Guitar: Strumming pattern with 'MM' and 'G' markings.
TAB: Fretboard diagram for electric guitar.
Synthesizer: Empty staff.
Piano: Empty staff.
E. Bass: Empty staff.
Drums: Empty staff.

2/4 time, key of C major (two sharps).
B Bm7, G, A, D, A, Bm7, G, A, D/F# A.
Lyrics:
We were so close yet so far a-way—
Time wash-es over, mem-o-ries—
I'd reached out, you'd be gone—
I can't look back no more—
Dynamic markings: '1x tacet' with an arrow, '8va' with an arrow, '2x' with an arrow.



Mo-ments that still take my breath a-way-
changes has for-saken, out prom-ises —

There's so.much more.to life.than lov - ing you—
There's some-one else.for you—to hold a-gain —

1x tacet →

1x (Rim. Rim. Rim. Rim.)

Bm7 G A Bm7 B/G A Asus4 A Bm7 G

You don't need me, no — | I can't wait all my life, — on a street of bro-ken dreams.. If could have been
So please stop your cry - ing — |

8va--- → 1x tacet →

Rim. Rim.

Open →

Bm7 (where are you now...) G/B A 1. Bm7

you my love Oh I still wonder if you re - mem - ber the night It

M M M M

B B B B

B B B B

B B B B

B B B B

B B B B

Open

D/G Bm7 G A D A 2. Bm7

could have been you night It

M M M M

B B B B

B B B B

B B B B

B B B B

could have been you ————— Re-mem-ber, re-mem-ber,

S S P P

A/G G/B A/C# G/B

girl 1 —————

S S M M HC D 8

N.C. **D** **Bm7** **G** **D** **Asus4** **A** **Bm7** **G** **Bm7**

Oh I can't wait all my life, on a street of bro-ken dreams It could have been you my love _____

S

S

800-----J

Piano Left Hand

(Bass tacet)

Bm7 **G/B** **A** **Asus4** **A** **Bm7** **Bm7** **Asus4 A**

where are—you

I still—won—der— if— you re—mem—ber the night It could have been you my love

M M

M M

800-----J

should have been you my love ha — It could have been you my love

Bm7 G A Fm A Bm7 where are you now_ G A D A Bm

re-mem-ber re-mem-ber re-mem-ber

MM P MM P MM

802

Sheet music for guitar and bass. The top staff shows a guitar part with various techniques: 'cho D U' (chord D, upstroke), 'UD P' (updown pick), and 'Arm' (arm muting). The bottom staff shows a bass part with eighth-note patterns. The key signature is E major (no sharps or flats). The chords are E, Bm7, A, F#m, A, Bm7, G, A, D, A, Bm7.

Sheet music for electric guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The chords are Bm7, G, A, F#m, A, Bm7, G, A, D, and ABm7. The bottom staff shows a bass clef and a time signature of 2/4. The guitar tab (TAB) includes fingerings like 'S S' and 'cho D'. The notation includes 'Arm' and '8va' markings. The bass part shows eighth-note patterns with labels 'M', 'PH', and 'M'.

THE EYES OF A WOMAN

アイズ・オブ・ウーマン

Words by S.Perry and J.Cain /Music by S.Perry, J.Cain and N.Schon

Chorus (A D F C Am)

Vocal

E. Guitar

TAB

Keyboard 1

Keyboard 2

E. Bass

Drums

F 3 C 3 Am 3 D 3 F 3

eyes of a wom - an, In a world of de -

This image shows a musical score for a piano and voice. The top staff is for the voice, with lyrics: 'eyes of a wom - an, In a world of de -'. The piano accompaniment is in the bottom staff, featuring a bass line and chords. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like '3' (triolet) and 'rit' (ritardando). The key signature changes between F major, C major, A major, D major, and F major.

C sire. **Am** From the **D** mo - ment **F** she

TAB

S

Bass

8va harm harm harm

looked my way, — I was so hypno - tized —

C B_b Gm C Am

Should I show how I feel, she's the mag - net, I'm

Dm **B♭** **C** **Gm** **Gm/F** **Gm/E** **Dm**

There's no - where to run ha _____ wow wow The

TAB: 15 6 12 15 15

8va--- ↓ 8va--- ↓ 8va--- ↓

eyes of a woman
In the arms of an

(Human Voice)

C Am D F C
an - gel, In a dan - gerous dis - guise

harm

Am D F C Am

Love's a blue fas - ci - na - tion -

E Bb Gm C Am

It's a mys - tery - that burns, takes a life - time - to -

(Brass)

wow The eyes of a woman

800 800

(15) 7 9 12 13 13 15 15 12

(Human Voice)

(Brass)

Dm B♭ C Gm Gm/F Gm/E
 My fears come un - done ha - wow

8va 8va 8va

TAB (15) (6) (5) (15) 15 13 12 10

D F C 3 Am

In the eyes In the eyes of a woman

M M M M M M M M M M M M P

M M M M M M M M M M M M P

T 13 13 14 14 12 14 13 15 15 15 14 12 14 13 14 12 14 14 12 14 13 15 13 13 14 12 14

B

Dm F/D C

Arm Arm P H 8va

Arm Arm 17 17 17 15 15 15 15

14 15

8va

8va

8va

8va

D.S.

Φ Coda

Dm B♭ C Gm Gm/F Gm/E

wow In the eyes of a woman No - where to

8va M M 13 13 14 14 14 12 14 13 15 13 14 12 14

8va

8va

8va

D.S.

run In the eyes of a woman ————— No - where to —————

Dm (In the eyes of a woman —————) Bb C Gm Gm/F Gm/E

run In the eyes of a woman ————— No - where to run

Dm (2 measures) Bb (2 measures) C (2 measures) Gm (2 measures) Gm/F (2 measures) Gm/E (2 measures)

In the eyes of a woman

19 13 13 15 13 12 14 14 12 14 12 14

Dm **B♭** **C** **Gm** **Gm/F** **Gm/E**

In the eyes— of a woman— In the eyes— In the eyes—

800 M M

TAB

13 7 13 14 7 14 12 14 13 7 15 13 7 14 12 14 13 7 13 14 7 14 12 14 13 7 13 14 7 14 12 14

WHY CAN'T THIS NIGHT GO ON FOREVER

永遠(とき)への誓い

Words by S.Perry and J.Cain / Music by S.Perry and J.Cain

Music score for the first section of the song. The score includes parts for Vocal, E. Guitar, TAB, Synthesizer, Piano, E. Bass, and Drums. The vocal part starts with a melodic line, followed by the piano providing harmonic support. The drums provide the rhythmic foundation. The vocal line continues with lyrics like "Lost in twi-light..." and "the mem-o-ries...".

Music score for the second section of the song. The score includes parts for Vocal, E. Guitar, TAB, Synthesizer, Piano, E. Bass, and Drums. The vocal part continues with lyrics like "Pre-cious mo-ments, you and me..." and "We've been old friends... all through the years...". The piano and drums continue to provide harmonic and rhythmic support respectively.

D A B F#m D E

Pic-ture post - cards... shar-ing tears... What's in our hearts, there's nev-er time, to say

S H P H P S S (S)

T A B S H P H P S S (S)

800

F#m Bm A/C[†] D F#m

Need you to-night, lov-er don't fade a - way — I've seen your cit-y lights... As I walk a-way—

H H P H H P H

T A B S S S S

Rim. Rim.

C A F#m D **A**
 With-out love... we, we won't sur-vive... Run to-gether... we rule the night...

800 -> M S H H H
 TAB: 5

8 8 8 8

E

A

Tell me se - crets, oh that make you cry Where's the laugh-ter, we got - ta try

HC D

HCD

H H P H P

S

D F#m D E F#m Bm A/C#

What's in our hearts, there's nev-er time to say -

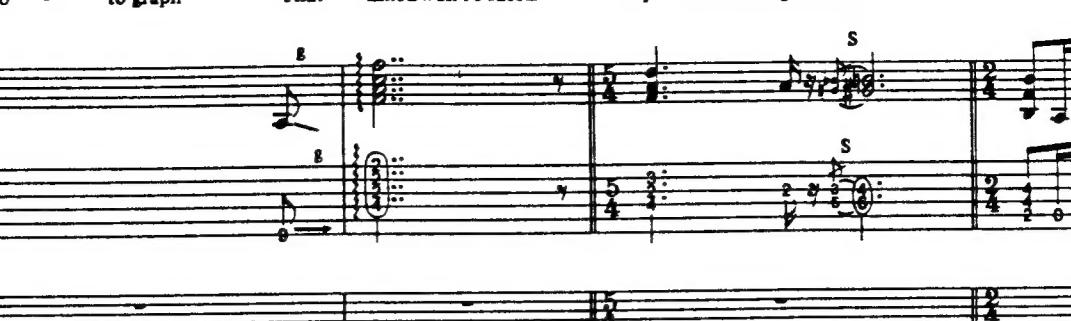
Need you to-night, lov-er don't fade a - way

Like a

M

H H

H H H

pho - to-graph That time... won't e-race... Why can't this... night...


A page of musical notation for a band, featuring six staves. The staves are labeled A, B, C, D, E, and F. Staff A has a treble clef and two sharps. Staff B has a bass clef and two sharps. Staff C has a treble clef and two sharps. Staff D has a bass clef and two sharps. Staff E has a treble clef and two sharps. Staff F has a bass clef and two sharps. The notation includes various musical symbols such as dots, dashes, and wavy lines, and includes a 'F.O.' marking at the bottom right.